

Joshua M. May, D.M.A.
2117 Preston Drive
Columbus, GA
(616) 402-6314
may_joshua3@columbusstate.edu
www.joshuamaytenor.com

Profile:

- Lyric tenor with national and international performance experience
- Experienced stage and musical director of opera, chamber, and choral ensembles
- National & regional research presentations at NOA, NATS, CMS, & Lilly Conferences

Education:

D.M.A. Voice Performance, 2014, University of Connecticut, Storrs, CT
Dissertation: The Rise of the Tenor Voice in the Late 18th Century: Mozart's Opera and Concert Arias
Minor: Music History
M.M. Vocal Pedagogy, 2010, New England Conservatory of Music, Boston, MA
M.M. Vocal Performance, 2009, New England Conservatory of Music Boston, MA
Certification Music in Education, 2009 New England Conservatory of Music Boston, MA
B.A. French, 2007, Grand Valley State University Allendale, MI
B.M. Voice Performance, 2003, University of Florida Gainesville, FL
Minor: Environmental Horticulture

Teaching Experience:

Schwob School of Music, Columbus State University, Columbus, GA 2018-Present

Title: Assistant Professor of Voice & Director of Opera

- MUSE 3241 English/Italian Diction
- MUSE 3242 German Diction
- MUSE 3243 French Diction
- MUSA 1305 Class Voice
- MUSA 2231-4231 Applied Voice
- MUSP 3205 & 6556 Opera Workshop
- MUSC 1205 Introduction to Lyric Stage
- MUSC 3306 Opera/Musical Theatre Production
- MUSC 4489 Opera Stage Direction
- MUSA1305 Class Voice

University of Michigan, Flint, MI August 2013-2018

Title: Voice Lecturer II, Opera Workshop Director

- Summer Vocal Music Academy Choirs (Conductor/Voice Instructor)
- MUS 100 Introduction to Music (On-line)
- MUS 100 Introduction to Music (Live Lecture)
- UNV 100: First Year Experience "Let's Go Arts"
- MUS 210/410 University Chorale (Conductor)
- MUS 232 Vocal Pedagogy
- MUS 230/430 Opera Workshop
- MUS 366 Diction for Singers
- MUS 392 Western Art Song
- MUS 151-456 Applied Voice

Recent Opera Stage Direction:

Opera, *Pelléas et Mélisande*, Virginia Tech, Blacksburg, VA 2021 (Upcoming)

Co-Stage Director, Grant writer, Co-PI research

Opera, Festival Repertoire: *The Consul, Amahl & the Night Visitors, Die Zauberflöte*, Music On Site, 2020 (Upcoming)

Stage Director

Opera, American Opera One Acts, Schwob School of Music, CSU, Columbus, GA 2020 (Upcoming)

Stage Director, Select American One-Acts for Mainstage Performances

Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2020

Stage director & musical prep. for select opera, operetta, and musical scenes for collegiate undergraduate & graduate students

Musical, *The Light in the Piazza*, Schwob School of Music, CSU, Columbus, GA 2020

Stage Director, coordinator of program, musical preparation, coordination of production

Opera Outreach, *The Billy Goats Gruff*, Columbus, GA 2020

Stage director, coordinator of program, musical preparation, coordination of production

Opera Scenes, National Opera Association Southeastern Region, Columbus, GA 2020

Stage Director, Scenes Program, Selection from *The Mikado*

Music On-Site, *Amahl & the Night Visitors*, Wichita, KS 2019

Stage Director, Mainstage and Off-Site Outreach Performances

Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2019

Stage director & musical prep. for select opera scenes for undergraduate & graduate students

Opera, *Scandals*, Pittsburgh Festival Opera, Pittsburgh, PA, 2019

Associate Director, Resident Artist

Opera, *The Valkyrie*, Pittsburgh Festival Opera, Pittsburgh, PA, 2019

Assistant Director, Resident Artist

Joshua M. May, D.M.A.
2117 Preston Drive
Columbus, GA
(616) 402-6314
may_joshua3@columbusstate.edu
www.joshuamaytenor.com

- Opera, *Cendrillon* (Viardot), Schwob School of Music, CSU, Columbus, GA 2019**
Stage director, coordinator of program, musical preparation
- Opera, *Speed Dating Tonight*, Schwob School of Music, CSU, Columbus, GA 2019**
Stage director, coordinator of program, musical preparation
- Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2018**
Stage director and musical preparation of opera scenes for undergraduate & graduate students
- Opera Scenes, National Opera Association Western Central Region, Tabor College, KS 2018**
Stage Director of select scenes for undergraduate and graduate singers
- Opera, *Alcina*, Hawaii Performing Arts Festival, Kamuela, Hawaii 2018**
Assistant Director, Young Singers Acting Masterclass, Opera Directing Fellowship
- Opera Scenes, Druid City Opera Workshop, University of Alabama, Tuscaloosa, AL 2018**
Opera Stage Directing Fellowship
- Operas, *Captain Lovelock & Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017**
Stage director, coordinator of program, musical preparation, grant writer
- Opera Outreach, *Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017**
Stage director, coordinator of program, musical preparation, grant writer
- Opera, *Hansel and Gretel*, University of Michigan, Flint, MI 2016**
Stage director, coordinator of program, musical preparation, grant writer
- Opera Outreach, *Jack & the Beanstalk* (Davies), University of Michigan, Flint, MI 2016**
Stage director, program coordinator, grant writer

Recent & Upcoming Solo Recital and Concert Works:

- **Solo Recital & Masterclass Guest Artist**, 2020 Virginia Tech, Blacksburg, VA (Upcoming)
- **Solo Recital & Masterclass Guest Artist**, 2020 Colorado State University, Colorado State University
- **Guest Artist, Organ Faculty Recital**, 2019, Schwob School of Music, CSU, Columbus, GA
- **Guest Artist, Bassoon Faculty Recital**, 2019, Schwob School of Music, CSU, Columbus, GA
- **Solo Recital, Faculty Recital**, 2019, Schwob School of Music, CSU, Columbus, GA
- **Solo Recital, Music under the Dome, Faculty Artist**, 2019 Columbus State University, Columbus, GA
- **Bach Magnificat & Cantata 140**, Guest Artist, 2018 Northern Michigan University, Marquette, MI
- **St. Cecilia Society of Music**, 2018, MacArthur Recital Hall
Solo Voice Recital: Works by American & British Composers
- **Jazz & Orchestra Pops Concert**, 2018, Guest Artist, Plymouth, MI
Music of the 1960's, jazz, popular, and musical theater arrangements by Patrick Prouty
- **UM-Flint Faculty Recital**, 2018, University of Michigan, Flint
Select works of Quilter, Handel, Bach, Mozart, and musical theater repertoire

Recent Solo Opera Performance Experience:

- **Wolf & Huntsman**, *Little Red Riding Hood*, 2016 & 2017, Guest Artist University of Michigan-Flint
- **Rinuccio**, *Gianni Schicchi*, 2015, Guest Artist Flint Institute of Music & Swartz Creek Performing Arts Center, Flint, MI
- **Ferrando**, *Così fan tutte*, 2013 North End Music and Performing Arts Center, Boston, MA
- **Tamino**, *Die Zauberflöte*, 2013 University of Connecticut, Storrs, CT
- **First Armored Man**, *Die Zauberflöte*, 2013 University of Connecticut, Storrs, CT
- **Rev. Samuel Parris**, *The Crucible*, 2012 University of Connecticut, Storrs, CT
- **Male Chorus**, *The Rape of Lucretia*, 2012 Hartford Opera Theater, Hartford, CT
- **Ferrando**, *Così fan tutte*, Act I Finale 2012 Atlantic Music Festival, Waterville, ME

*Additional Opera Roles, Concert, and Special Performances may be found at my website: www.joshuamaytenor.com

Research, Creative Activities, and Scholarship:

Current Projects:

- **"The Pelléas Project"** is a multi-level research project intended to push the boundaries of traditional operatic presentation, focusing specifically on the use of visual projections. This information will be presented both in conferences and in print. The innovation lies in taking a technological medium usually restricted to higher budgets and making it accessible to all. The second phase of this project will be an innovative production of Claude Debussy's opera *Pelléas et Mélisande*. This production will include three-sided interactive projections. The projections will react to the movements of the singers, creating a living, breathing set, rather than a typical physical set found in most productions of the opera. Using the projection techniques studied in the initial phase of the project, our performances will realize the creators' intentions for the first time. We would like to produce this opera in The Cube at the Moss Arts Center in 2020, and then at Columbus State University in Georgia in 2021. Additional venues are also being sought at opera houses in Ohio, Georgia, and New York. Survey in process. Presentation selected for NOA 2020 Conference.
- **Developing models and measuring the impact of service learning across academic disciplines**
Research team from University of Michigan-Flint, Kettering University, Mott Community College, and Columbus State University (Co-PI Emily Feuerherm, Kenneth Williams, Debra Gibes). Presentation at National Lilly Conference Fall 2018, Research Survey and Article in process.
- **French Operetta: An Exploration of Repertoire for Undergraduate & Graduate Performance from Recital to Stage**
Workshop and performance lecture project on the history and development of French Operetta from 1825-1925 with direct connection to programming for collegiate training programs. Research focuses on operetta compositions of Offenbach, Cuvillier, Lecocq, Bizet,

Joshua M. May, D.M.A.
2117 Preston Drive
Columbus, GA
(616) 402-6314
may_joshua3@columbusstate.edu
www.joshuamaytenor.com

Hahn, and Hervé. Research examines accessibility in programming for voice types, range, tessitura, duration, libretto, solo/ensemble breakdown, historical context, and style. Live and recorded performance excerpts are provided for lecture recital. Presented at Southeastern Regional NOA Conference, Clayton State University, Fall 2017

- **Lecture Recital “Songs of Love in Any Language” (2017-2018)** Touring Academic Performance Recital, Performances currently in progress of vocal works by LGBTQ composers and poets of the 20th century toured Michigan with guest artists from the faculty of UM-Flint, Saginaw Valley State University, Eastern Michigan University, Lansing Community College, Rochester College, and Ann Arbor Opera Theater.
- **Outreach and Performance Based Curriculum for Higher Education (2014-Present)**
Review of current offerings at the state and national level of outreach programs in music, presentation on opera outreach and service learning model, course redesign project with workshop.
Selected by Lilly Conference, National Opera Association, and College Music Society(Article/Paper in progress)

Recent Research Presentations & Projects:

- **National Opera Association, National Convention**, Cleveland, OH 2020
Introduction and Application of projection design for opera workshop scenes and productions Co-PI(s) Ariana Wyatt, Scott Skiba, Richard Masters
- **National Opera Association, National Convention**, Salt Lake City, UT 2019
“Service through Opera Outreach & Education Programs” presentation on the design and implementation of collegiate undergraduate and graduate service learning programs for opera performance and music education students
- **Lilly National Teaching Conference**, Traverse City, MI October 2018
“Developing models and measuring the impact of service learning across academic disciplines”
(Co-PI(s) Emily Feuerherm, Kenneth Williams, Debra Gibes).
- **National Opera Association Western Central Regional Conference**, Tabor College, KS 2018
“Building Blocks to Aria Success” Presentation and masterclass on acting techniques for opera auditions
- **National Association of Teachers of Singing**, Las Vegas, NV 2018
Poster Presentation on the application of the development of the tenor voice in the late 18th century that examines Mozart’s concert and opera arias.
- **College Music Society, Great Lakes Regional Conference**, Westerville, OH, 2018
Presentation on Designing Community Engaged learning in Performance Based Courses, Model Opera Outreach Projects from the University of Michigan-Flint
- **National Opera Association, National Convention**, New Orleans, LA 2018
Poster Presentation on the application of the development of the tenor voice in the late 18th century that examines Mozart’s concert and opera arias.
- **Lilly National Teaching Conference**, Traverse City, MI October 2017
Improvisation and Game Play in the Classroom for STEM Classrooms

Grant funding for research, creative activities, and special program development (2014-Present):

- December 2014 LEO Professional Development Funding
- October 2015 Catalyst Course Design Project
- January 2015 Community Engagement Course Implementation Grant Opera Outreach
- January-February 2015 Michigan Council for Arts and Cultural Affairs (MCACA) Opera Outreach
- September 2015 Community Engagement Course Implementation Grant Opera Outreach \$800.00
- October 2015 James A. Welch Foundation Grant \$15,000.00 Opera Outreach
- December 2015 Nartel Family Foundation Major gift of \$10,000 for 2015-2016 Opera Outreach Program
- January 2016 Community Engagement Course Implementation Grant
- July 2016 James A. Welch Foundation Grant \$15,000.00
- October 2016 Michigan Council for the Arts & Cultural Affairs Grant \$12, 700.00
- September –December 2016 Opera Community Engagement Course Implementation Grant 1,000.00
- September 2016 LEO Professional Development Funding \$900.00
- January 2017 Thompson Center for Learning & Teaching Faculty Development Teaching Grant 1,510.00
- March 2017 Collaborative Catalyst Project \$2,500.00
- October 2018 Columbus State University Student Research & Creative Endeavors \$2,100
- December 2019 \$8,000.00 Central Michigan Co-PI, Music and Voice Pedagogy, Vocal Folds Collaborative Performance Project,
- April 2019 Virginia Tech Pélleas Project Grant \$25,000.00

Awards and Honors:

Charles Nelson Riley Prize, National Finalist Musical Theatre Stage Director, *Speed Dating Tonight!*, Schwob Opera Theatre, CSU (2019)
Charles Nelson Riley Prize, National Finalist Opera Stage Director for *Cendrillon*, Schwob Opera Theatre, CSU (2019)
UM-Flint Provost Innovative Teaching Award (2017)
Golden Apple Teaching Award, University of Michigan-Flint (2017)
Golden Apple Teaching Award, University of Michigan-Flint (2015)
LEO Professional Development Award, University of Michigan-Flint (2014, 2016)
Catalyst Course Design Project Recipient, University of Michigan-Flint (2014, 2017)
Golden Apple Teaching Award, University of Michigan-Flint (2014)

Joshua M. May, D.M.A.
2117 Preston Drive
Columbus, GA
(616) 402-6314
may_joshua3@columbusstate.edu
www.joshuamaytenor.com

Service, Leadership, and Volunteer Roles:

National Opera Association Southeastern Region, Governor 2019-Present
Georgia NATS, Education Chair 2019-Present
National Opera Association, Student Involvement Initiative Committee, 2018-Present
National Scholarship Committee, Co-Chairman, Columbus State University, 2019-Present

Professional Affiliations:

National Association of Teachers of Singing
National Opera Association
College Music Society
Music Teachers National Association
Phi Mu Alpha Sinfonia Fraternity
Theta Chi Fraternity
Omicron Delta Kappa (Leadership Honor Society)
Pi Delta Phi (French Language Honor Society)
Order of Omega (Greek Leadership Honor Society)