



# Joshua May, D.M.A.

## Professional Profile

- Lyric tenor with international performance experience
- Nationally award-winning music & stage director with international experience
- 10+ years of higher education teaching and leadership experience
- Leadership roles in college & state, regional, and national professional organizations

## Columbus State University (Aug 2018–Present)

- Associate Professor of Music (Voice)
- Director of Opera Activities
- Coordinator of the Voice Area
- Honors College Faculty Fellow

## Highlights of Music & Stage Direction

- Upcoming Opera, Madama Butterfly (Puccini), Festival of International Opera, Urbania, Italy, 2026
  - Stage Director, Opera Coordinator
- Upcoming Opera, Alcina (Handel), Columbus, GA 2026
  - Stage & Music Director, Conductor, Opera Coordinator
- Upcoming Opera Outreach, Pinocchio, CSU & MCSD, Columbus GA, 2026
  - Stage & Music Director, Conductor, Opera Coordinator
- Opera & Musical Theater Scenes, Bizet, Mozart, Tesori, Loesser, Schwartz, Mozart, Weill, and more, CSU, Columbus, GA 2025
  - Stage & Music Director, Conductor, Opera Scenes Coordinator
- Opera, La Boheme (Puccini), Festival of International Opera, Urbania, Italy
  - Stage Director, Opera Coordinator
- Opera, Double-Bill: Suor Angelica (Puccini) & The Medium (Menotti), Springer Opera House, Columbus, GA 2025
  - Stage & Music Director, Assistant Conductor
- Opera Scenes, Mozart, Puccini, Strauss II, Handel, Weber, Delibes, & others, CSU, Columbus, GA 2024
  - Stage & Music Director, Conductor, Opera Coordinator
- Opera, Così fan tutte, Festival of International Opera, Urbania, Italy, 2024
  - Stage Director, Opera Coordinator
- Opera Outreach, Jack and the Beanstalk, CSU & MCSD, Columbus, GA 2024
  - Stage and Music Director, Conductor, Opera Coordinator
- Opera Scenes, Mozart Arias, Bo Bartlett Center, Columbus, GA 2023
  - Stage and Music Director, Coordinator, Historic Instrument Installation Performance, SSOM Public Musicology, SSOM Collaborative Piano
- Opera, Don Giovanni, Festival of International Opera, Urbania, Italy, 2023
  - Stage Director, Opera Coordinator
- Opera, Hansel and Gretel, CSU, Columbus, GA 2023
  - Stage and Music Director, Opera Coordinator, Assistant Conductor
- Opera, Falstaff by G. Verdi, Festival of International Opera, Urbania, Italy, 2022
  - Stage Director, Opera Coordinator
- Opera Scenes w/orchestra; Selections from Cavalli, Handel, Purcell, & Monteverdi
  - Stage and Music Director, Conductor, Opera Coordinator
- Opera Outreach, Rusalka, A Mermaid's Tale, Opera Outreach, CSU & MCSD, Columbus, GA 2022
  - Stage and Music Director, Conductor, Opera Coordinator
- Opera, Sanctuary & Storm, National Opera Association, Dominick Argento Opera Competition, 2022
  - Stage and Music Director
- Opera, Festival Repertoire: Die Zauberflöte, Music On Site, Wichita, Kansas, 2021
  - Stage Director
- Opera, Amahl and the Night Visitors, CSU, Columbus, GA 2021
  - Stage and Music Director, Opera Coordinator, Conductor
- Opera, Pelléas et Melisande, Virginia Tech, Blacksburg, VA 2021
  - Co-Stage Director, Grant writer, Co-PI research
- Opera, Der Schauspieldirektor, CSU, Columbus, GA 2021
  - Stage and Music Director, Opera Coordinator, Conductor
- Opera, Project Aria, Opera, Dance, and Fine Arts Multimedia Performance, Schwob School of Music, CSU, Columbus, GA (Virtual, Film) 2020–2021
  - Stage and Music Director, Project Producer and Coordinator
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## Contact

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📍 Columbus State University

Schwob School of Music

900 Broadway, Columbus GA 3901

🌐 www.joshuamaytenor.com

## Education

D.M.A. Voice Performance  
University of Connecticut  
2014

M.M. in Vocal Pedagogy  
New England Conservatory of Music  
2010

M.M. in Vocal Performance  
New England Conservatory of Music  
2009

B.A. in French  
Grand Valley State University  
2007

B.M. in Voice Performance  
University of Florida  
2003

## Professional Affiliations

National Association of Teachers of Singing  
Georgia Chapter  
President

National Opera Association  
Vice-President of Regions

Music Teachers National Association

Phi Mu Alpha Sinfonia, Xi Gamma Chapter  
Faculty Advisor

Festival of International Opera, Urbania, Italy  
Faculty Member & Stage Director

Georgia Music Educators Association



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Faculty Member & Stage Director

Georgia Music Educators Association

## Highlights of Music & Stage Direction

- Opera, American Opera One Acts, Menotti, Barber, Schwob School of Music, CSU, Columbus, GA 2021 (Virtual)
  - Music & Stage Director
- Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2020
  - Stage & Music Director for select opera, operetta, and musical scenes for collegiate undergraduate & graduate students
- Musical, The Light in the Piazza, Schwob School of Music, CSU, Columbus, GA 2020
  - Music & Stage Director, coordination of production
- Opera Outreach, The Billy Goats Gruff, Columbus, GA 2020
  - Stage director, coordinator of program, musical preparation, coordination of production
- Opera Scenes, National Opera Association Southeastern Region, Columbus, GA 2020
  - Stage Director, Scenes Program, Selection from The Mikado
- Music On-Site, Amahl & the Night Visitors, Wichita, KS 2019
  - Stage Director, Mainstage and Off-Site Outreach Performances
- Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2019
  - Stage & Music Director for select opera scenes for undergraduate & graduate students
- Opera, Scandals, Pittsburgh Festival Opera, Pittsburgh, PA, 2019
  - Associate Director, Resident Artist
- Opera, The Valkyrie, Pittsburgh Festival Opera, Pittsburgh, PA, 2019
  - Assistant Director, Resident Artist
- Opera, Cendrillon (Viardot), Schwob School of Music, CSU, Columbus, GA 2019
  - Stage & Music Director, coordinator of production
- Opera, Speed Dating Tonight, Schwob School of Music, CSU, Columbus, GA 2019
  - Stage & music Director, coordinator of production
- Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2018
  - Stage & music director of opera scenes for undergraduate & graduate students
- Opera Scenes, National Opera Association Western Central Region, Tabor College, KS 2018
  - Stage Director of select scenes for undergraduate and graduate singers
- Opera, Alcina, Hawaii Performing Arts Festival, Kamuela, Hawaii 2018
  - Assistant Director, Young Singers Acting Masterclass, Opera Directing Fellowship
- Opera Scenes, Druid City Opera Workshop, University of Alabama, Tuscaloosa, AL 2018
  - Opera Stage Directing Fellowship
- Operas, Double-Bill Captain Lovelock & Little Red Riding Hood, University of Michigan, Flint, MI 2016-2017
  - Stage & Music Director, coordinator of program & production, grant writer
- Opera Outreach, Little Red Riding Hood, University of Michigan, Flint, MI 2016-2017
  - Stage director, coordinator of program, musical preparation, grant writer
- Opera, Hansel and Gretel, University of Michigan, Flint, MI 2016
  - Stage & Music Director, coordinator of program, musical preparation, grant writer
- Opera Outreach, Jack & the Beanstalk (Davies), University of Michigan, Flint, MI 2016
  - Stage & Music director, program coordinator, grant writer
- Opera Workshop Scenes Program (w/Orchestra), University of Michigan, Flint, MI 2015
- Stage & Music Director of opera scenes from Le nozze di Figaro, Die Zauberflöte, Così fan tutte, Don Giovanni, Lakmé, and Mikado
- Opera Outreach, Three Little Pigs (Davies), University of Michigan, Flint, MI 2015
  - Stage director, musical preparation, program coordinator, grant writer
- Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013
  - Stage Director "Magic Flute-To-Go"
- Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013
  - Assistant Stage Director of Three Billy Goats Gruff (Davies)
- Opera Studio Scenes Program, University of Connecticut, Storrs, CT October 2012
  - Stage and music director of opera scenes from Dido & Aeneas (Purcell), Macbeth (Verdi)