

Joshua M. May, D.M.A.
2117 Preston Drive
Columbus, GA 31906
(616) 402-6314
ljoshuamay@gmail.com
www.joshuamaytenor.com/directing



Stage Directing Experience:

- Opera, *Don Giovanni* (Mozart), Festival of International Opera, Urbania, Italy 2023**
Stage Director
- Opera, *Hansel and Gretel* (Humperdinck), Schwob School of Music, CSU, Columbus, GA, 2023**
Stage director, coordinator of program, musical preparation
- Opera, *Falstaff* (Verdi), Festival of International Opera, Teatro Bramante, Urbania, Italy, 2022**
Stage Director
- Opera Scenes, *Baroque Opera Scenes*, Schwob School of Music, CSU, Columbus, GA 2022**
Stage director & musical prep. for select opera scenes for undergraduate & graduate students
- Opera Scenes, *Sanctuary and Storm*, National Opera Association, St. Augustine, FL 2022**
Dominick Argento New Work Chamber Music Competition, Stage and Music Director
- Opera, *Rusalka*, Opera for the Young, Schwob School of Music, CSU, Columbus GA 2021**
Stage director, coordinator of program, musical preparation
- Opera, *Die Zauberflöte*, Music on Site, Wichita, KS, 2021**
Stage Director
- Opera, *Amahl and the Night Visitors*, Schwob School of Music, CSU, Columbus GA 2021**
Stage director, coordinator of program, musical preparation
- Opera, *Pelléas et Mélisande*, Virginia Tech, Blacksburg, VA 2021**
Co-Stage Director with Ariana Wyatt
- Opera, *A Game of Chance*, Schwob School of Music, CSU, Columbus, GA 2021**
Stage Director, coordinator of program, musical preparation
- Opera, *A Hand of Bridge*, Schwob School of Music, CSU, Columbus, GA 2021**
Stage Director, coordinator of program, musical preparation
- Virtual Opera, *Project Aria*, A Collaborative Performance Project, CSU, Columbus, GA 2020**
Project fuses dance, animation, and opera across a virtual performance project
Stage Director, coordinator of program, musical preparation
- Musical, *The Light in the Piazza*, Schwob School of Music, CSU, Columbus, GA 2020**
Stage Director, coordinator of program, musical preparation
- Opera Outreach, *The Billy Goats Gruff*, Schwob School of Music, CSU, Columbus, GA 2020**
Stage Director, coordinator of program, musical preparation
- Opera Scenes, Southeastern Regional Conference, Schwob School of Music, Columbus, GA**
Selected stage director for opera scenes masterclass with guest artist, David Ronis
- Opera, *Amahl and the Night Visitors*, Music on Site, Inc., Wichita, Kansas, 2020**
Stage Director
- Opera Scenes, Schwob School of Music, CSU, Columbus, GA 2019**
Stage director & musical prep. for select opera scenes for undergraduate & graduate students
- Opera, *Scandals* (Puccini Pastiche, New Work), Pittsburgh Festival Opera, Pittsburgh, PA, 2019**
Associate Director, Resident Artist
- Opera, *The Valkyrie*, Pittsburgh Festival Opera, Pittsburgh, PA, 2019**
Assistant Director, Resident Artist
- Opera, *Cendrillon* (Viardot), Schwob School of Music, CSU, Columbus, GA 2019**
Stage director, coordinator of program, musical preparation
- Opera, *Speed Dating Tonight*, Schwob School of Music, CSU, Columbus, GA 2019**
Stage director, coordinator of program, musical preparation

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Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2018

Stage director and musical preparation of opera scenes for undergraduate & graduate students

Opera Scenes, National Opera Association Western Central Region, Tabor College, KS 2018

Stage Director of select scenes for undergraduate and graduate singers; Aria staging & character development masterclass session

Opera, *Arcina*, Hawaii Performing Arts Festival, Kamuela, Hawaii 2018

Assistant Director, Young Singers Acting Masterclass, Opera Directing Fellowship

Opera Scenes, Druid City Opera Workshop, University of Alabama, Tuscaloosa, AL 2018

Opera Stage Directing Fellowship

Operas, *Captain Lovelock & Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017

Stage director, coordinator of program, musical preparation, grant writer

Opera Outreach, *Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017

Stage director, coordinator of program, musical preparation, grant writer

Opera, *Hansel and Gretel*, University of Michigan, Flint, MI 2016

Stage director, coordinator of program, musical preparation, grant writer

Opera Outreach, *Jack & the Beanstalk*, University of Michigan, Flint, MI 2016

Stage director, program coordinator, grant writer

Opera Workshop Scenes Program (w/Orchestra), University of Michigan, Flint, MI 2015

Stage director and musical preparation of opera scenes from *Le Nozze di Figaro*, *Die Zauberflöte*, *Così fan tutte*, *Don Giovanni*, *Lakmè*, and *Mikado*

Opera Outreach, *Three Little Pigs*, University of Michigan, Flint, MI 2015

Stage director, musical preparation, program coordinator, grant writer

Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013

Stage Director "Magic Flute-To-Go"

Opera Studio Outreach Program, University of Connecticut, Storrs, CT 2013

Assistant Stage Director of *Three Billy Goats Gruff* (Davies)

Opera Studio Scenes Program, University of Connecticut, Storrs, CT October 2012

Stage and music director of opera scenes from *Dido & Aeneas* (Purcell), *Macbeth* (Verdi)

Stage Directing Fellowships and Awards:

2022 Finalist American Prize Stage Director in Opera

2021 Pelléas Project Grant Award (National Endowment for the Arts, Virginia Tech-ICAT)

2021 2nd Prize National Opera Association Graduate Division Collegiate Opera Scenes Competition

2021 Finalist National Opera Association Undergraduate Division Collegiate Opera Scenes Competition

2020 Finalist American Prize Stage Director in Musical Theatre

2019 Resident Artist Stage Director at Pittsburgh Festival Opera, Pittsburg, PA

2019 Finalist American Prize Stage Director in Opera

2019 Finalist American Prize (Production) in Musical Theatre

2019 Finalist American Prize Stage Director in Musical Theatre

2019 Finalist National Opera Association Musical Theatre Division Collegiate Opera Scenes Competition

2018 Opera Directing Fellowships at Hawaii Performing Arts Festival Waimea, HI

2018 Opera Stage Directing Fellowship at Druid City Opera Workshop, Tuscaloosa, AL

2016 Michigan Council for the Arts Grant for Opera Programming

2016 Nartel Family Foundation Grant for Opera Outreach

2016 James A. Welch Foundation Grant for Opera Outreach

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Education:

D.M.A. Voice Performance, 2014, University of Connecticut, Storrs, CT

Dissertation: The Rise of the Tenor Voice in the Late 18th Century: Mozart's Opera and Concert Arias

Minor: Music History

M.M. Vocal Pedagogy, 2010, New England Conservatory of Music, Boston, MA

M.M. Vocal Performance, 2009, New England Conservatory of Music Boston, MA

Certification Music in Education, 2009 New England Conservatory of Music Boston, MA

B.A. French, 2007, Grand Valley State University Allendale, MI

B.M. Voice Performance, 2003, University of Florida Gainesville, FL

Minor: Environmental Horticulture